

Belly Bag II

Jennie Curtis

Traditional Vietnamese baskets used by women to carry rice to the markets are woven from sea grass - the ultimate in sustainable packaging! My version of a belly basket made with felt was inspired by their wonderful shape and incorporates fragments of fabrics, printing and text into sunset coloured wool. The daisies are just for fun.

Merino wool, silk, bamboo rayon fibre, fabric scraps, fabric paint

\$150

JMC01

1



Dragonfly in Amber

Lynne Sanders

This wrap was inspired by the Outlander TV series and the second book by Diana Gabaldon 'Dragonfly in Amber'. The Celts associated dragonflies with dragons who were guardians of sacred stones and wells and believed that the 'wee' folk of the fairy realm used dragonflies as their steeds. Dragonflies' constant movement and shimmering, shifting colours indicate deep magic. This one captured in amber indicates prosperity, harmony and good luck always.

Merino wool, silk

\$250

LS02

2



Paint It Black

Lynne Sanders

This Vienna streetscape was interesting as the elegant grey and marble buildings were punctuated by a pop of colour with a red door which warmed an otherwise cold scene. This reminded me of the Rolling Stones' song... I see a red door and I want to paint it black.

Merino wool, silk

\$120

LJS01

3



Bat in the Night

Bernadette Sheahan

Whilst making this wrap I was thinking of the bats that I hear in our summer garden, the stories of bats that I read to my son as a child and of the many species of bats in Canberra. The development of their tiny hands into wings is an evolutionary, aesthetic marvel.

Tissue silk, Merino wool, silk saris fabrics and scarves.

\$140

BMS01

4



Blue Twilight

Jo Mahon

The colours in this hat remind me of the time before darkness falls and the stars emerge. There is a slight sparkle to indicate the arrival of the night.

Merino wool, Indian sari silk

\$95

JAM01



Pacifica

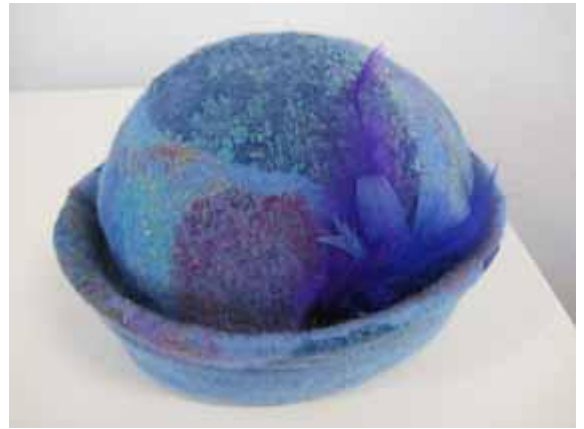
Jo Mahon

The mixture of blue and green colours reminds me of swimming in the ocean. The texture reminds of coral reefs and the gold threads of fish darting in amongst the coral.

Merino wool, Indian sari silk

\$95

JAM02



Indian Ruby

Jo Mahon

I really loved making this hat. I used mainly cerise and pink wool to achieve the ruby colour I wanted. The jewel colours were achieved by adding Indian sari silk, with little threads of gold to indicate the flashes from a star ruby. The sari silk is recycled from India, and as I made the hat, I wondered about the lives of the women who had worn the silk, so to honour them, I have named the hat 'Indian Ruby'.

Merino wool, Indian sari silk

\$95

JAM03

7



Rusty Boats I and II

Nina Pham

8

40 years ago many people looked for safety in rusty boats. Created by nuno felting merino, silk and various fibres, these vessels also present the tactile sense of security provided by a cocoon.

Merino wool, gauze, yarn, silk, paper

NFS

NPP03



Lascaux

Jackie Hartley

In 1962 I visited the Lascaux Caves in the Dordogne region of France, shortly before they were closed to the public. Last year we visited Lascaux IV, the recently opened reproduction of the entire cave complex, with every painting and rock shape meticulously reproduced. Seventeen thousand years ago the artists, often lying on their backs in narrow, water-carved tunnels, lit only by small rush lamps, could never have imagined the millions of people who still come every year to admire and marvel at their work. My scarf tries to recapture the economy of line and vibrancy of a few of the hundreds of animals depicted by these talented ancestors of ours.

Tissue silk, Merino wool, silk fibre, silk hankies, embroidery

\$125

JIH03

9



Polyanthemos Magic

Judy Davidson

Inspired by a Sally Blake workshop at the Australian National Botanic Gardens, I launched into the addictive world of eco-dyeing. *Eucalyptus polyanthemos* (Red Box) revealed its magic colours of orange to light yellow-brown. It is surprising to think such a common Eucalypt would reveal such hidden beauty within its leaf matter.

Merino wool, natural dyes

NFS JDD01

10



Citizenship Scarf

Linda A Abbott

I am a New Zealander who has been living in Australia for over 12 years. In 2001 the citizenship rules were changed to make it much harder for us to become permanent residents. In July 2017 the Australian Government changed the rules again and we are fortunate enough to be eligible. We are in the processing system, waiting to gain Permanent Residency. Once you have that, within a year or so you can apply to become an Australian Citizen. I made this scarf to wear at our Australian Citizenship ceremony whenever that may be. The base colour resembles Australian bush and the leaves printed on it are from Australian native trees.

Merino wool, silk, natural dyes

NFS

LAA01

11



Revamped Vest

Bernadette Sheahan

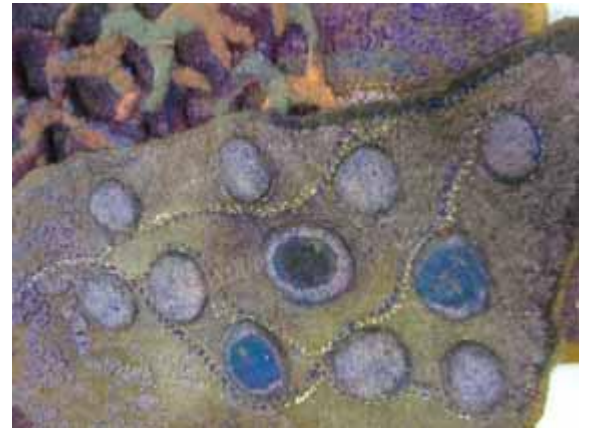
12

The front of this vest was made in a Katia Mokeveya workshop in 2016. Recently at a Revamped Felt Workshop with Sachiko Kotaka I used some additional felt pieces to make it into a wearable vest. Other participants in the class assisted me to get the fit 'just right'. I liked the way the back and sides came together.

Merino wool, tissue silk, silk and wool

NFS

BMS02



Yellow Brick Building

Lynne Sanders

During a trip to Tasmania I was inspired by the grandeur and elegance of the convict-built sandstone buildings, their history and the stories of the people who inhabited them. In this wrap I'm hoping to capture the subtle colours and textures of these imposing, ageless craftsman-built houses.

Merino wool, silk

\$150

LJS03

13



Cluster of Earthly Pots

Christine Knowles

14

This was the first time that I had explored using natural earthy colours to make vessels. They were made in a workshop at Fibre Arts with Pam Hovel as the tutor. The experience was special as I was in Ballarat in residence at Ballarat Grammar school with no responsibilities or diversions other than to create in felt for a full six days.

Merino wool

NFS

CLK02



Blue Coat

Rebecca Hosemans

I travelled to the Grampians to attend a workshop run by Charity Van de Meer from the Netherlands. Over four very hard working days I produced this coat, with the final touch of buttons added when I arrived home.

Merino wool, silk fabric, silk fibres, sari silk

NFS

RKH01

15



Asymmetric Nuno Vest

Sharyn Dyer

A fun jigsaw of colours and textures and it's even reversible.

Sari silk, Merino wool silk blend

\$185

SRD02

16



Autumn Skirt

Sharyn Dyer

This skirt reminds me of Autumn leaves with the blend of orange and wine colours.

Silk, Merino wool, rope

\$115 SRD01

17



The Shape of Light

Jessica Sutherland

This sculptural piece is an exploration of light and form and the possibilities of felt. It creates space for, and honours, the shapes that emerge organically in the felting process. This piece seeks to balance function with form and invites the viewer to interpret it through their own imaginative lens.

Merino wool, stiffening, hardwood timber

\$400

JMS01

18



Colours of a Forest

Jenny Jensen

I suppose that I have always had a love for the bush. My ancestors cleared areas of forest to farm cattle in south-west Gippsland, Victoria. Some years ago we drove the Grand Ridge Road through that area to the Tara Valley National Park. The beautiful mountain ash trees which I knew as a child are still growing but I was saddened by the logging taking place and hillsides stripped of their beautiful colours. The colours that I remember are the tall straight mountain ash forests with the black of the forever present threat of bushfire.

Merino wool, yarn, natural dyes

\$115

JMJ01

19



New Life

Lorraine Walter

20

In Arctic regions there is little vegetation, all is rocky and icy. I saw a reindeer antler lying on the ground and as the antler decayed it had leached minerals into the surrounding gravel area. Visiting birds have dropped seeds, spores have blown on the wind and settled there and moisture has allowed germination to take place. Lichens grew on the bone and tiny flowering plants were growing around it.

Corriedale and Merino wool, cotton and silk embroidery and beads

\$200

LJW01



#preservationfelt Albina's Treasure

Lis Mertens

Albina migrated from Italy to Australia in the 1930s. She was a keen dressmaker and a lover of quality fabric. This extraordinary piece of silk was found in her 'box' of treasures long after her death. By applying the felt making process, I have attempted to preserve not only the silk, but a memory of Albina's life.

Silk fabric, Merino wool.

\$500

LAM01

21



Cloche of Brown Alpaca

Robyn Toohey

My love affair with making hats started 12 years ago when I first studied millinery and then went on to design and make my own felt hoods and finish them using my millinery techniques. My other love is to felt with alpaca fleece using their unique colours combined with exquisite fabrics.

Alpaca fleece, brocade trim

\$150

RLT01

22



Cracked Hat

Philippa Leask

23

I wondered how to make a cracked vessel into a cracked hat? With the help of Dawn Edwards and Sara Quail (*Felt* magazine), I decided to make a beret, I had resolved not to buy any more wool or silk but to use up my stash! So, as I didn't want it to look like cracked earth, I chose the complementary colours of Teal and Dark Orange carded together and wondered, would it look like cracked marble?

Merino wool, silk rods, silk tops, silk hankies

\$200

PAL02



Shoreline Tessellation

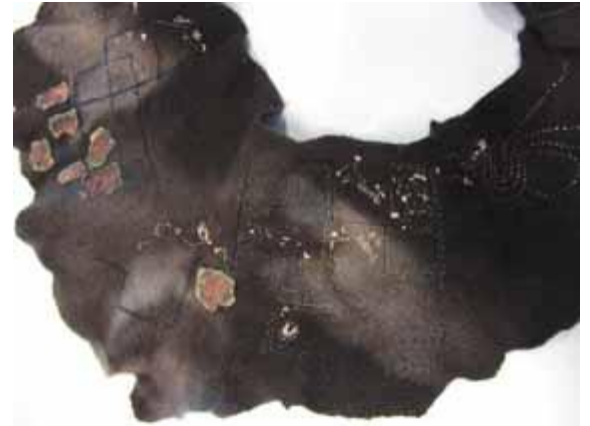
Carol Divall

This work was inspired by a visit to the tessellated rock formations (known as the tessellated pavement) in Eaglehawk Neck, Tasmania. The fractured surface of the pavement can be seen as a metaphor for many things in life. The fossils caught in the stratification of the rock have been embroidered onto the surface to further heighten the symbolic nature of this piece. The work is lined with hand-dyed silk, to evoke a sense of place. The blue of the briny ocean that abuts the pavement is in stark contrast with the hard surfaces of the rock.

Merino wool, silk, threads, handmade seaweed paper, embroidery.

\$250

CGD01



My Green Jacket

Rebecca Hosemans

25

I have been looking for a number of years for the perfect green jacket. I looked for green wool fabric and green jackets, but all I found was low quality, badly made synthetic jackets and I couldn't find a decent wool or natural fibre fabric. So, I decided to felt one. This is the green jacket I dreamed of finding.

Merino wool, silk fabric, silk hankies, silk fibre

NFS

RKH02



Coral Hat

Carol Divall

26

I am deeply concerned at the environmental consequences of ocean warming, acidification, and the resulting death of the coral reefs through bleaching. This work serves as a reminder of the beauty, colour, and form that coral may take and can be worn as a form of social protest against such environmental vandalism.

Merino wool, embroidery

\$200

CGD02



A Siren's Basket

Lynne Wade

Baskets, through their form, tell stories. They play a practical function in our lives but can also transcend us with their beguiling structure, individuality and refinement. They are vessels waiting to be filled, the empty interior not fully understood before being held in your hands. An object full of hopes, dreams and longings.

Merino wool and found objects

\$120

LHW01

27



Theme and Variations

Carol Bairnsfather

This work has been an exploration of texture as I have experimented to create a large variety of textural effects through hand felting. I set limits by keeping the palette of colours to a range of creams, browns and purples. With merino wool as the base for each individual tile, I have varied the techniques and embellishments by using different natural fibres.

Merino and Leicester wool, mohair, silk, corn, tencel, soy silk, bamboo, hemp/viscose, stitching

\$500

CMB01

28



Sweetie Bag

Jenny Jensen

29

Yes what a sweet little bag. I was inspired to reduce my stash of an ever increasing supply of old wool tops reluctant to be split, making the laying down of the fibre difficult. I first thought of carding the wool but decided to use the wool 'as was'. I was delighted with the result of a patchwork of many colours with lots of nooks and crannies to fill with my funky embroidery. From a dive into my embellishment box I was able to add a button given to me by a good friend and a piece of silk which made a light weight strap.

Merino wool, silk fabric, yarns, beads, embroidery

NFS

JMJ02



Vibrant Flash

Christine Knowles

30

This collared vest was made in a workshop at the Grampians with Katia Mokeyeva as tutor. It was a four day workshop and memorable because of my stubborn determination to have a finished article of clothing in the end. Starting work on the design and felting from 7:00 until 5:30 daily, eating as we worked and cutting out embellishments in the evening was the only way to get to completion. The weather was brilliant and the experience at Halls Gap for the week was memorable. This vest was one of my first attempts to move into another colour group, blues and greens rather than my usual red and autumn palette.

Margilan silk, Merino wool, ramie fibre

NFS

CLK03



Renewed Zest For a Vest

Nina Pham

Breathing new life into my Autumn Blaze nuno wrap (from a Katia Mokeyeva workshop) was a joy with Sachiko Kotaka. We found new ways to transform and recycle felt. We felt braver with colour, folding origami shapes, cutting and weaving felt to create greater form and texture.

Recycled cotton sarong, silk, wool, plant fibre

NFS

NPP01

31



Chlorophyllin

Judy Davidson

Well known Eco-dyeing tutor Pam Hovel visited CRF in late 2017. Being passionate about my love for trees I had to be part of her workshop. This nuno felt scarf of silk mesh and superfine merino makes a soft and drapable luxurious accessory.

Merino wool, natural dyes

NFS

JDD02

32



Reborn Abaya

Gay Staurup

33

This creation/thing has been in the mind, on the road for many years. It is my Abaya which I had to wear in Saudi Arabia in the 1980s. I came to be very fond of it and have kept in my stash since then, often pulling it out, trying to think of what I could 'make' with it, but putting it back again. Last year I went to Julie Bradley's wonderful course on shape, colour and design. We cut out squares, rectangles, strips in colour and gathered them into a design, aiming to make them sing together. Aha, out came the abaya yet again, and suddenly my little pieces of coloured paper showed me the way. Weeks later this was it. It was fun and it does have have the feel of Africa for me, which is very much part of my journey.

Merino wool, silk, hand printing

\$375

JGS01



Celebration Tunic

Sharyn Dyer

Picket fences and bold colours.

Silk, Merino wool

\$250

SRD03

34



Marimekko Inspired

Gay Staurup

I had a brief two day stopover in Helsinki on my way to Denmark and one of the must dos there is to go to the Marimekko shop. I have always loved their clean, bright happy designs and in the 1960 - 1970's I made dresses in the fabrics which still exist though can't fit! So, when I saw this wonderful sun yellow felbi it spoke to me on those lines. And it makes me happy.

Wool prefelts

\$180

JGS02

35



Palace of Music Skirt

Jackie Hartley

I love to travel and when I get home, armed with hundreds of photographs, plus souvenir books, leaflets and postcards, I make something in textiles, capturing a glimpse of the sights I have experienced. I visited the Palace of Music in Barcelona while spending a month travelling in Spain. I was entranced by the colourful mosaics and stained glass, the exuberant architecture, statues and light fittings. Back in Canberra, I made a long felt skirt in the warm rust colour of some of the walls, decorated by stylised flower designs from one of the mosaic pillars. During the cold Canberra winter, this skirt wraps me in the warmth and colour of Spain.

Merino wool, cotton lining and binding

NFS

JIH01

36



#collaboration#4

Lis Mertens

My neighbour, Alison, spent many years living and working with Indigenous women in the Northern Territory. Taking inspiration from the surrounding landscape, she painted silk scarves which she wore for many years. The scarves aged gracefully until they reached the state in which Alison felt they would be perfect for the felt making process. Hence her generous gift to me. Many thanks!

Merino wool, Paj silk scarf hand painted by Alison Alder

\$120

LAM03

37



Embroidered Backpack

Philippa Leask

A small backpack was the idea, so that essentials could be carried without strain on one or other shoulder or hands. Purse, phone, pen, loyalty cards and tissues. Plenty of pockets and solid shape. Use up felt leftover from other projects, clear the backlog! This is the result.

Merino wool, silk, embroidery, lining, zips, nylon webbing, buckles, magnetic closure

\$200

PAL01

38



Bomber Jacket

Gay Staurup and sewn by Fiona Hedgecoe

I didn't really know what a bomber jacket was until I was scrolling the web a short while ago, saw one, and the idea caught me. I like the practicality of it. It's young looking, clean in line, and smart and 'in'.

Wool batts, Merino wool, knitted wool, lining

\$350

JGS03

39



A Skirt for Work

Rebecca Hosemans

My Dad was a beekeeper. When I was small I would help with the bees and extracting the honey. The shape of the honeycomb always fascinated me, the way the hexagons fit together so well. These memories were the inspiration for my felt fabric that was used to make a skirt for work.

Merino wool, sari silk, woven fabric

NFS

RKH03

40



Arctic Waters

Lorraine Walter

It was a freezing cold Canberra day and I was dreading the long winter ahead. I started using cold blues of the Arctic Sea and added icy white for the drifting sea ice. I added the flower in the hope of Spring arriving early.

Merino wool, stitching, beads

\$110

LJW03

41



Tea Anyone?

Karen Merchant

Four felted tea cups presented on a small rustic shelf that hopefully demonstrates the Japanese Wabi Sabi acceptance of the 'imperfect, impermanent and incomplete'. I was very taken with this view of life and craft after visiting the country on two occasions.

Wool felt scraps, silk, fence posts

\$150

KJM01

42



Sydney Seaweed Scarf

Nina Pham

Reflecting the glorious deep blues and greens of Sydney Harbour beaches on a clear day, this scarf is inspired by seaweed.

Merino wool, silk, mohair scarf, sequins

NFS

NPP02

43



Spiral Galaxy

Lis Mertens

This square format scarf/stole was created in response to a call-out for entries to the 2017 Melbourne Scarf Festival held annually at the Geelong Wool Museum. The theme was 'Galaxies' and this entry was the winner of the Colour Category.

Merino wool, tissue and tussah silk

NFS

LAM02

44



A Painter's Palette

Christine Knowles

45

Using ideas that I had gleaned from past workshops, I made felt and silk yardage to be later made into a cape. I wanted it to represent playful colours taken from an oil painter's palette. After I made the yardage it was taken to my daughter in Sydney who made it into a cape as a birthday present to me. This was special as it was a family team effort and was one of the few times that I had made and designed an outfit that was not started in a workshop.

Silk, Merino wool, fabric lining, buttons

NFS

CLK01



Mystery Bag

Lynne Wade

Bags hold secrets - yours and their own. They hold treasures, a scribbled note, keys, money, lipstick... Bags promise order but harbour a more sinister agenda, chaos. Hidden pockets snatch your property and thwart every effort to find them.

Merino wool, silk

NFS

LHW02

46



Whimsical Garden Basket

Lorraine Walter

Whimsical garden basket developed out of a Sachiko Kotaka workshop that I attended where I learned how to make double-walled pots. People who saw this piece asked me what I was going to use it for - a common notion that something has to have a use and can't just be decorative. The happy colours are reminiscent of plants in my garden.

Merino wool

NFS

LJW02

47



Colours of Fish

Jennie Curtis

The beautiful Mandarin Fish (*Synchiropus splendidus*) lives in tropical waters including the disappearing coral reefs. Its vibrant colours and patterns gave me an idea for this necklace. I'm intrigued that something so beautiful as this fish is both poisonous and foul smelling.

Merino wool, silk fibre, bamboo rayon, tencel, magnetic clasp

\$120

JMC02

48



Enfolded Double Layered Felt Hat

Sachiko Kotaka

Feltmaking gives me a special joy because I have an inborn love of textiles and I am continually discovering new magic in this medium. It allows me to take my visions into a wearable dimension - like living sculpture. These visions can be worn, wrapped around the body, touched and... felt! I love to be inventive and have been developing unique methods since being involved in developing nuno felt with Polly Stirling in 1995. Polly said to me 'You wear anything!'. I got an idea for making this hat because I couldn't help wearing the double-wall felt vessel, which I made for the 'Holding' exhibition at Newcastle Art Gallery in 2016-7, while it was pre-felt.

Merino wool

\$295

SKS01

49



Birds of a Feather in Felt

Robyn Toohey

50

My inspiration for this work came from our felting community. It represents many people from different backgrounds who come together exploring, sharing and celebrating the genuine love of our craft.

Merino wool

\$100

RLT02



Captured Birds

Karen Merchant

An old silk scarf portraying wonderful birds caught my eye in a secondhand store. Nuno felting them into a classic vase shape has softened their shapes and given it an oriental feel.

Silk, Merino wool

\$100

KJM02



Lignum Flower

Bernadette Sheahan

This tiny flower, normally the size of a finger nail, explodes to life following extensive flooding on the floodplains in Western NSW. This rarely observed gem is hidden in what most Australians perceive as a hostile environment.

Finn and Merino wool, silk

\$140

BMS03

52



Circles of Surprises

Jenny Jensen

53

I love to use circles to create 'pieces of interest'. Circles are all inclusive, have no beginning or end. My book is a collection of natural and cultural circles. Discover how circles portray: light and warmth for life; our nearest neighbours in space; our night sky; interwoven friendships; a meeting place; hidden treasures; the many peoples that make the world go around – male and female; the circle of family and friends; natural circles in plants; colours on the colour wheel; the royal colour; the geometric character of circles; hand-in-hand friendship of children; and how I feel at times – going around in circles.

Merino wool, fabric stiffener

NFS

JMJ03



Dehydration

Jenni Farrell

I was invited to participate in the Broken Hill Art Exchange *Desert Equinox Exhibition* that had a theme of water. As a starting point I chose 'ebb': the retreat of water, the exposure of the earth. To its core, ebb is the process of something becoming nothing or at least becoming less than it was. I called my work 'Dehydration'.

Silk fabric, Merino and crossbred wool, yarn

NFS

JAF01

54



Multicoloured Double Wall Vessel

Helen Cox

55

This piece was made in a workshop with Sachiko Kotaka and is a departure for me as I have mostly made wearables in the past. Sachiko is an extremely innovative and inspiring tutor and she is not afraid to try new things. This piece was a leap of faith.

The inside of the piece, and the inner layer both reveal surprises, and ask you to look more carefully so you see more than at first glance.

Merino wool, silk waste

\$80

HMC01



Simply Vessel

Gail Kearsley

56

I once attended a lecture by a sculptor whose work had been exhibited in and won 'Sculptures by the Sea'. I found his talk very refreshing. He said that none of his sculptures had any meaning behind them. They were just sculptures. They had no hidden meaning and represented nothing but themselves. And so it is with this vessel. No meaning, no representation. It is what it is - plain and simple - a vessel.

Merino wool, silk fabric

\$125

GLK01



Enfolded Double Wall Felt Vessel

Sachiko Kotaka

57

This vessel was one of the experimental vessels I made for my first Enfolded Double Wall Felt 'Vessel' workshop for members of The Victorian Feltmakers in June 2017. The method of making the double wall felt vessel flashed into my mind one morning when I was seeking how to make a vessel to express my dual identity - Japanese and Australian - for the 'Holding' exhibition at the Newcastle Art Gallery in 2016-7. I was fortunate to teach the second Enfolded Double Wall Felt 'Vessel' workshop for the very creative members of CRF in March 2018.

Merino and Finnish wool, doily

\$150

SKS02



Onion Domes

Jackie Hartley

58

In 2006 I spent a month travelling in western Russia, visiting many of the small towns which played a significant part in the history of Russia, as well as a week each in Moscow and St Petersburg. In the Hermitage Museum, I saw some of the oldest surviving felts in the world from the Pazyryk tombs, 5th to 4th centuries BC, preserved in the permafrost of the Altai mountains in Siberia. In every town we visited we saw onion domes on churches, varying greatly in colour, size, design and decoration. Inside the churches there was more colour, in frescoes and icons. This wall hanging brings back memories of the shapes and colours of Russia.

Merino wool, silk fabric, cotton fabric, silk fibre, silk hankies, old blanket, interfacing

\$400

JIH02



Happy Blanket

Linda A Abbott

59

The inspiration for this project came from attending a workshop where Elizabeth Armstrong brought felting alive for me with her passion and use of colour. At the end of last year I started making this blanket with the promise to myself that I would complete the project after Christmas. It includes some prefelts from a friend and embroidery wool from my mother's stash that must be over 60 years old. Most special was being able to use some old carpet wool from my childhood. Dad worked at the Feltex Carpet Factory in Christchurch and that is where the wool came from. He would be pleased to know that it has found a home in my 'Happy Blanket'.

Merino wool

NFS

LAA02



Up the Garden Path

Linda Abbott, Lorelle D'Arcy, Margaret Connor, Jennie Curtis, Sharyn Dyer, Jackie Hartley, Rebecca Hosemans, Jenny Jensen, Philippa Leask, Lynne Sanders, Bronwyn Sharpe, Bernadette Sheahan, Liz Wright

For this group project we looked at images of seed pods and flowers, with a few tropical fish thrown in, and then spent two days making felt objects inspired by what we had seen. The CRF shop donated the wool - giving us the colours that don't sell well to see what we could do with them. We shared techniques, tried things that we hadn't done before and generally had a lot of fun making felt together.

NFS (but offers will be considered)

THE PERFORMANCE PROJECT

Theatre is all about telling stories. But whose stories are told? Rapt in Felt: Our Stories is a theatre performance with a difference. Performers from local theatre company Chrysalis Theatre and artists from Canberra Region Feltmakers take the ancient artistic disciplines of felting and improvisation and meld them together with audience stories to create a new way of experiencing theatre. Felt objects and poetry are created in real time leaving the audience with a fresh take on both their own stories and the exhibition they have seen.

Chrysalis Theatre, launched in Canberra in 2016, produces innovative, relevant, moving and entertaining theatre. Chrysalis has a focus on enabling women's voices to be heard and women's stories to be told. Our next project is *Canberra Unscripted* at The Street Theatre in August.

<https://www.facebook.com/ChrysalisTheatreCanberra/>

Performers

Kathy Bakewell

Michael Giacomini

Laura Griffin

Lucy Hutchens

Stefanie Lekkas

Alex Pelvin

Lynn Petersen

Heidi Silberman

Helen Way

Reid Workman

